

10

La Créole

Waltz

By

FLORENCE FARE.

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Toronto
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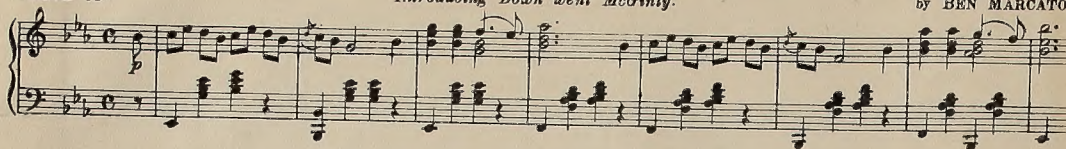
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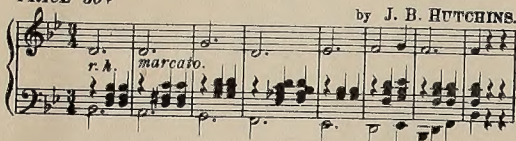
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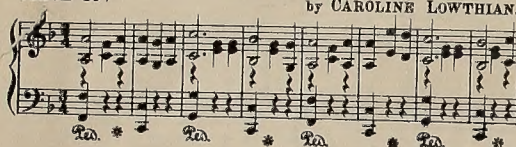


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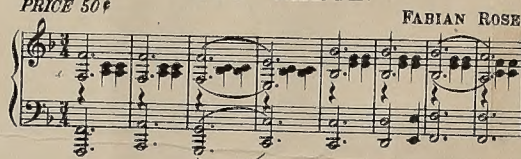
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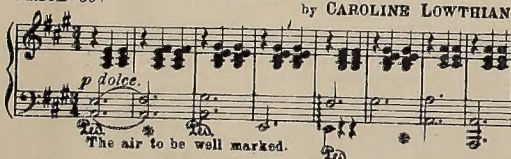


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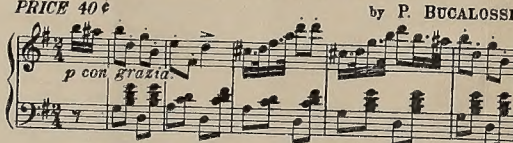
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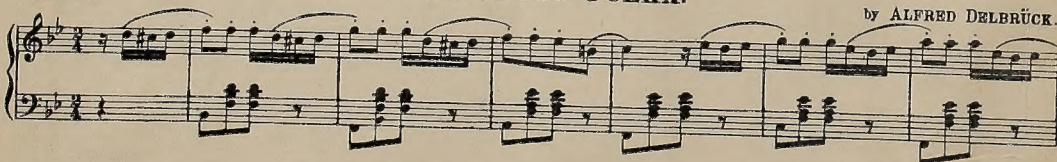
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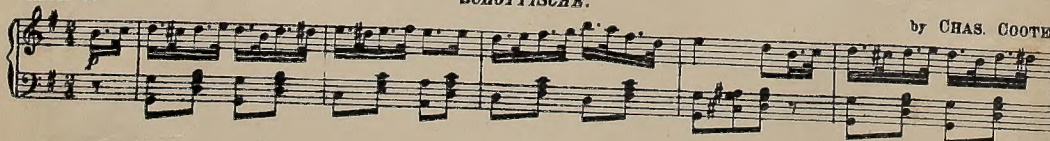


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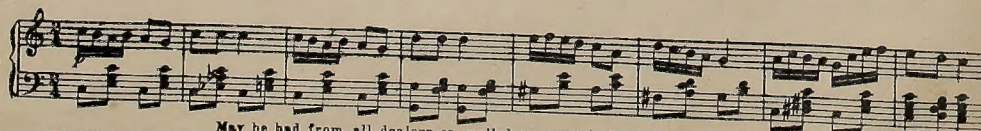
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LA CRÉOLE

1

WALTZ.

Composed by

FLORENCE FARE.

Allegro.

INTROD.

The musical score is written for piano and right-hand parts. It begins with an introduction marked 'INTROD.' and 'f' (forte). The tempo is 'Allegro.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of four systems of music. The first system shows the piano part with a forte dynamic and the right-hand part with a melodic line. The second system includes a 'R.H.' (Right Hand) marking and a melodic line. The third system continues the melodic development. The fourth system includes a 'cres: poco a poco.' (crescendo: little by little) marking and a melodic line. There are several brown rectangular redaction marks on the page, covering parts of the musical notation.

♩ Con Spirito.

No. 1.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system is marked 'No. 1.' and includes dynamics *p*, *f*, and *p*. The second system begins with a forte (*f*) dynamic. The third system includes a crescendo (*cres:*) and dynamics *f* and *ff*. The fourth system is marked *loco.* and includes a piano (*p*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic, a crescendo (*cres:*), and a final *p* dynamic. The piece ends with the word 'FINE.'.

La Créole Waltz.

Grazioso.

3

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first system is marked 'Grazioso.' and features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords. The second system includes a 'cres:' (crescendo) marking. The third system includes a 'grazioso.' marking. The fourth system includes a 'cres:' marking. The fifth system concludes with a double bar line and the instruction 'D. C. S. al fine.' (Da Capo Segno al fine).

La Créole Waltz.

Introduction Maestoso.

No. 2.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble and bass staff with a brace on the left, a key signature change to one flat, and a 'cres.' (crescendo) marking. The subsequent systems continue the piece with various melodic and harmonic developments, including a 'p' (piano) marking in the fourth system. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

FINE. *p* *cres:*

ff *mf*

p cres:

ff *D.S. al FINE.*

INTROD:

$\text{No}^{\circ} 3.$

ff
risoluto.

p
p sostenuto.

Maestoso.

FINE

ff

fz

p

ff

7

fz *p* *cres.* *1st* *2nd* *cres.* *D.S. al FINE.*

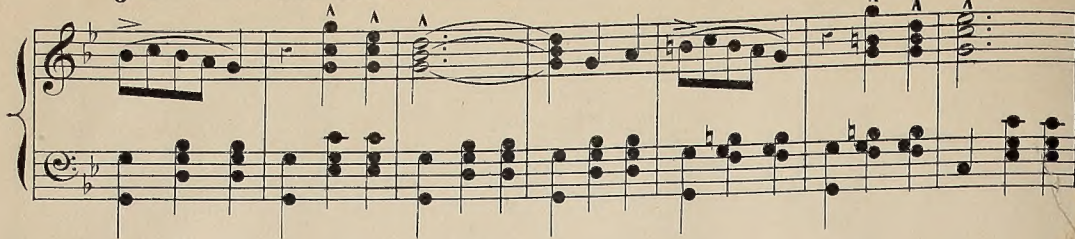
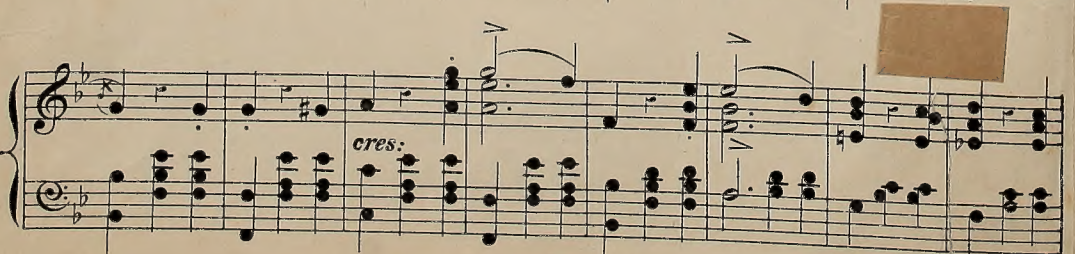
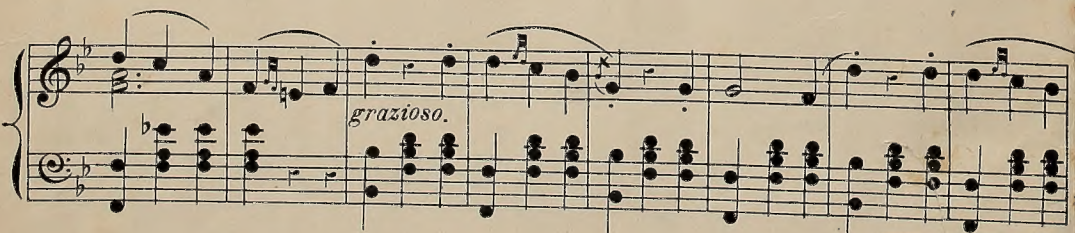
CODA.

f *R.H.*

cres.: poco a poco. *p* *f*

p *f* *cres.*

cres. *f* *gva*

*gra...**loco.**Grazioso.*

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The score includes several performance instructions: *cres.* (crescendo) on the first system, *ff* (fortissimo) on the second system, *accel. con fuoco.* (accelerando with fire) on the fifth system, and *fff FINE.* (fortississimo, fine) on the sixth system. There are also several dynamic markings like *ff* and *fff* throughout the piece. The manuscript shows signs of age, including some staining and a large dark mark on the left side of the bottom system.

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5.

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